

PORTRAIT OF AN AMERICAN CITY
LINDA CASHDAN

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SERIES 8 NO. 6

CHARLESTON, SOUTH CAROLINA -- A LIVING MUSEUM
(INSERTS IN TAPE LIBRARY)

ANNCR: AND NOW, ANOTHER IN OUR SPECIAL SERIES ON AMERICAN CITIES.
TODAY, LINDA CASHDAN TAKES US DOWN THE EAST COAST TO THE
SOUTHERN CITY OF CHARLESTON, SOUTH CAROLINA:

NARR: THE CAMELLIAS HAVE BEGUN TO BLOOM IN CHARLESTON, SOUTH
CAROLINA. BY CHRISTMAS THEY WILL BE JOINED BY SNOW WHITE
NARCISSUS AND SCARLET POINTSETTIAS, FOLLOWED, IN JANUARY
AND FEBRUARY, BY RED ROSES AND PANSIES IN ALL SHADES OF
PINK AND PURPLE. MARCH MEANS LAVENDER WISTERIA, SPILLING
FROM ANCIENT OAK TREES. APRIL MEANS AZALEAS. AND THEN THE
SUMMER CRESCENDO: GARDENIAS, MAGNOLIAS, LILLIES, DAISIES.
FLOWERS DON'T JUST GROW IN CHARLESTON, SOUTH CAROLINA. THEY
EXPLODE. THEY FALL FROM TREES AND FENCES AND PORCHES AND
ROOFTOPS AND SURROUND THE SIDEWALKS, GIVING THE CITY SPLASHES
OF COLOR AND SCENTS OF PERFUME THAT MAKE IT SEEM ANYTHING
BUT URBAN.

TAPE: MUSIC: GERSHWIN'S "SUMMERTIME": ESTABLISH, THEN HOLD DOWN
BEHIND:

NARR: CHARLESTON, SOUTH CAROLINA IS NOT URBAN. IT IS A CITY,
TO BE SURE, A FAMOUS CITY WITH A POPULATION OF ABOUT 70
THOUSAND AND A RICH HISTORY THAT MAKES IT ONE OF AMERICA'S
MOST IMPORTANT LANDMARKS. BUT IT DOES NOT FEEL LIKE A
MODERN, TWENTIETH CENTURY CITY. AND IT ISN'T ONE.

TAPE: BRING UP MUSIC INTO LYRICS OF "SUMMERTIME"

NARR: THE AMERICAN COMPOSER GEORGE GERSHWIN WROTE THIS MUSIC --
"SUMMERTIME" -- WITH CHARLESTON, IN MIND. AND THE MUSIC
FEELS LIKE THE CITY..... DREAMY, SLOW, SOOTHING,
SOUTHERN. THE PACE IS RELAXED. THERE IS NO HYSTERICAL
HUSTLE TO CATCH A BUS OR TO HAIL A TAXI, TO GET SOME PLACE
FAST. INDEED, PEOPLE SEEM TO BE JUST AS INTERESTED IN WHERE
THEY'VE BEEN AS IN WHERE THEY ARE GOING. HISTORY IS
A MAJOR INDUSTRY IN CHARLESTON, SOUTH CAROLINA.

TAPE: CUT ONE -- RILEY

"IT'S ONE OF THE OLDEST CITIES IN THE UNITED STATES AND, MANY
FEEL, ESPECIALLY ITS MAYOR, THAT IT'S THE MOST BEAUTIFUL
CITY IN THE UNITED STATES, VERY EUROPEAN COMPARED TO MOST
AMERICAN CITIES."

NARR: JOSEPH P. RILEY, MAYOR OF CHARLESTON...

TAPE: CUT TWO -- RILEY

"THROUGH THE MISFORTUNE OF THE CIVIL WAR AND THE ATTENDANT
DEPRESSION THAT LASTED FOR ALMOST A HUNDRED YEARS, THE
INDUSTRIAL REVOLUTION PASSED CHARLESTON BY, AS IT PASSED
MOST OF THE SOUTH BY, WITH A FEW EXCEPTIONS, AND THEREFORE,
THE 18TH AND EARLY 19TH CENTURY FEELINGS OF CHARLESTON AND
ITS ARCHITECTURE, ITS BUILDINGS, THE RELATIVE BALANCE OF
THE CITY REMAINED INTACT UNTIL THE MIDDLE OF THE TWENTIETH
CENTURY."

NARR: IN THE SPURT OF INDUSTRIALIZATION FOLLOWING THE CIVIL WAR,
NEW YORK CITY, BOSTON, AND PHILADELPHIA WERE CHANGING BOTH
THEIR PHYSICAL APPEARANCES AND THEIR PERSONALITIES IN THE
WHIRL OF INDUSTRIAL AND COMMERCIAL ACTIVITY. CHARLESTON,
SOUTH CAROLINA, HOWEVER, WAS STILL RECOVERING FROM THE WAR'S
DEVASTATION. "IN MOTH BALLS AND IN SHAMBLES," MAYOR RILEY
SAYS. TODAY IT SEEMS STRANGE TO PUT CHARLESTON IN THE SAME
LEAGUE WITH NEW YORK, PHILADELPHIA, AND BOSTON... BUT AT

NARR: THE BEGINNING OF THE HISTORY OF THE UNITED STATES,
(CONT'D) CHARLESTON WAS JUST AS BIG AND JUST AS IMPORTANT AS THE
OTHER THREE:

TAPE: CUT THREE -- RILEY

"IT'S A PORT CITY, PERHAPS ONE OF THE FINEST NATURAL HARBORS
IN NORTH AMERICA. IT'S A VERY ACTIVE SHIPPING CENTER AND
THE HARBOR IS RIGHT AT THE OCEAN. THAT WAS THE REASON
THAT CHARLESTON WAS ONE OF THE FOUR LARGEST CITIES IN
THE EARLY COLONIES AND IN THE EARLY UNITED STATES BECAUSE
OF THE GREAT ACTIVITY THE PORT SPAWNED. THE CLIMATE IS
VERY MILD. OUR WINTERS ARE NOT THAT COLD. WE BENEFIT FROM
NATURAL SEA BREEZES IN THE SUMMER."

NARR: THE BIGGEST EMPLOYER IN CHARLESTON IS THE U.S. NAVY,
BECAUSE OF THE PORT. ALTHOUGH MANUFACTURING IS RELATIVELY
NEW, MANY OF THE LEADING AMERICAN COMPANIES HAVE SET UP
PLANTS ON THE OUTSKIRTS OF THE CITY: GENERAL ELECTRIC,
DUPONT, GENERAL DYNAMICS, LOCKHEED, AND SO ON. BUT THE MAIN
INDUSTRY IS TOURISM. PEOPLE COME TO CHARLESTON FROM ALL
OVER THE UNITED STATES AND THE WORLD BECAUSE THE CITY IS
A LIVING MUSEUM, A SHOWPIECE OF THE PAST.

NOWHERE DO YOU FEEL THE PAST MORE THAN ALONG THE BATTERY,
THE TIP OF THE PENINSULA THAT IS CHARLESTON, WHERE THE
ASHLEY RIVER AND THE COOPER RIVER COME TOGETHER TO FORM THE
CHARLESTON HARBOR. IT WAS HERE IN THE 1600S THAT
CHARLESTON'S EARLIEST SETTLERS ERECTED A FORTRESS WALL TO
COMPLETELY SURROUND THE NEW TOWN NAMED IN HONOR OF KING
CHARLES OF ENGLAND. LOOKING OUT INTO THE HARBOR YOU CAN
SEE FORT MOULTRIE ON SULLIVANS ISLAND, THE FORTRESS WHERE,
IN 1776, THE OUTNUMBERED COLONISTS MANAGED TO HOLD OFF
THE BRITISH TO WIN THE FIRST DECISIVE VICTORY OF THE
AMERICAN REVOLUTION. MIDPOINT IN THE HARBOR'S MOUTH IS FORT

NARR: SUMTER, THE PLACE WHERE, ON APRIL 12, 1861, A DEFIANT GROUP
(CONT'D) OF SOUTH CAROLINA CONFEDERATES FIRED THE FIRST SHOTS OF THE
AMERICAN CIVIL WAR, AS OTHER CHARLESTONIANS WATCHED FROM THE
ROOFS OF THE MANSIONS THAT LINED THE WATERFRONT THEN...
AND STILL LINE THE WATERFRONT TODAY. SOME OF THE HOUSES
ARE MUSEUMS. BUT MOST ARE HOMES. CHARLESTONIANS PRESERVE
THE PAST WHILE ENJOYING IT IN THE PRESENT. JUST LISTEN TO
CHARLESTON'S MAYOR RILEY.

TAPE: CUT FOUR -- RILEY

"I JOG ALONG THE BATTERY EVERY MORNING AND YOU LOOK OUT TO
THE HARBOR, FORT SUMTER AND BEYOND THAT, THE ATLANTIC OCEAN
IN THE BACKGROUND, AND IF YOU STAND ON THE BATTERY IN THE
MORNING, THE SUN IS COMING UP OVER THE WATER AND IT'S ONE
OF THE PRETTIEST SPOTS ANYWHERE."

TAPE: CUT FIVE -- BEEBE

"WALKING ALONG THE BATTERY AT THE END OF THE DAY, THE LOVELY
HOUSES PRESENT A BEAUTIFUL SCENE WITH PASTEL COLORS...
TALL, NARROW, SINGLE STYLE HOUSES, THE PIAZZAS TO THE
WINDWARD SIDE, WITH BIG LIVE OAK TREES AND THE SPANISH MOSS
FALLING FROM THEM."

NARR: THIS IS JAN BEEBE. SHE WORKS AS ONE OF CHARLESTON'S OFFICIAL
VISITOR GUIDES AND SHE LIVES IN PART OF HISTORIC CHARLESTON
HERSELF...IN A VERY OLD HOUSE.

TAPE: CUT SIX -- BEEBE

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"MY HUSBAND HAS DECIDED WE HAVE BOUGHT A LIFETIME HOBBY.
WE LOOK AT IT THAT WAY, OR ELSE I THINK WE'D BE QUITE
WORRIED. WITH AN OLD HOUSE YOU DON'T HAVE TO WORRY ABOUT
GETTING EVERYTHING FIXED UP ALL AT ONE TIME, BECAUSE THERE'S
A GREAT DEAL OF WORK TO DO."

NARR: ALONG THE BACK STREETS OF OLD CHARLESTON, A FEW BLOCKS IN
FROM THE HARBOR, SIT ROW UPON ROW OF OLD HOMES, SOME ONE

NARR: HUNDRED YEARS OLD, SOME 200, SOME 300. SOME ARE IN
(CONT'D) IMMACULATE CONDITION. OTHERS ARE BEING PAINTED AND
PLASTERED AND NAILED BACK TOGETHER. MOST HAVE BIG AIRY
SIDE PORCHES DESIGNED THAT WAY TO LEAVE THE HOUSE OPEN TO
THE SUMMER SEA BREEZES. AND ALL ARE SURROUNDED BY FLOWERS
AND TREES. THERE ARE MOMENTS WHEN YOU WALK DOWN A
COBBLESTONE STREET AND GAZE AT THESE DWELLINGS WHEN YOU
THINK YOU ARE BACK IN THE EIGHTEENTH CENTURY...UNTIL YOU
NOTICE A BRAND NEW BICYCLE OR SKATE BOARD IN THE YARD.
THEN YOU REALIZE YOU ARE IN AN 18TH OR 19TH CENTURY THAT
IS POPULATED BY 20TH CENTURY FAMILIES.

TAPE: CUT SEVEN -- BEEBE

"THE PEOPLE, OF COURSE, ARE VERY PROUD OF THEIR HERITAGE.
THE CITY IS OLD, AND THEIR FAMILIES CAME HERE THESE
SEVERAL HUNDRED YEARS AGO. THEY HAVE REMAINED HERE,
GENERATION AFTER GENERATION, AND, NATURALLY, THERE IS
A FIERCE PRIDE WHEN YOU FIND THIS KIND OF ENVIRONMENT."

TAPE: CUT EIGHT -- CLEMENT

"YOU'VE ALSO GOT TO BEAR IN MIND THAT IN CHARLESTON, YOU
HAVE ALL THESE BEAUTIFUL BUILDINGS AND HOMES THAT PEOPLE
CAME HERE TO SEE. THE CRAFTSMEN THE BRICK LAYERS, THE IRON
WORKERS, THE CEMENT FINISHERS, THESE WERE NEGROES..."

NARR: THIS IS ARTHUR CLEMENT...

TAPE: CUT NINE CLEMENT

"I IMAGINE YOU'RE GOING TO WONDER A LITTLE BIT 'WHY IS THIS
MAN USING "NEGROES" INSTEAD OF "BLACKS?"' WELL, I'VE NEVER
GOT HUNG UP ON A COLOR. AFRO-AMERICANS, MINORITIES, PERSONS
OF COLOR, WE WERE TAUGHT TO BELIEVE THAT WE WERE AMERICANS,
AND I FEEL THIS VERY DEEPLY AND FRANKLY."

NARR: THE AFRICAN SLAVES, BROUGHT IN AS ARTISANS IN THE EARLY
18TH CENTURY TO DO THE SKILLED WORK ON THE BUILDINGS OF
CHARLESTON HAD TO DO WHAT THEIR MASTERS TOLD THEM, CLEMENT

NARR:
(CONT'D)

SAYS. BUT MANY OF THEM WORKED EXTRA HOURS FOR NEIGHBORS IN RETURN FOR MONEY. SOME SAVED THEIR EARNINGS AND EVENTUALLY USED THE MONEY TO BUY THEIR FREEDOM. AS A RESULT, ARTHUR CLEMENT SAYS, BY THE 1800S, CHARLESTON HAD ONE OF THE LARGEST RATIOS OF FREE NEGROES OF ANY CITY IN THE COUNTRY. THE ROOTS OF CHARLESTON'S BLACK COMMUNITY, GO BACK AS FAR AS THOSE OF THE WHITE COMMUNITY. THE ROOTS DO. THE PRIVILEGES DO NOT.

ARTHUR CLEMENT GREW UP SEGREGATED. HE REMEMBERS THE PLAYGROUND RIGHT ACROSS THE STREET THAT HE WAS NOT ALLOWED TO ENTER BECAUSE IT WAS FOR WHITES ONLY. HE REMEMBERS THE POOL. HE STARED AT IT FROM HIS FRONT STEPS HOT SUMMER AFTER HOT SUMMER.

TAPE: CUT TEN -- CLEMENT

"WE KNEW WHERE WE COULD GO AND WHERE WE COULDN'T GO. AND 60 YEARS AGO, YOU WEREN'T RUNNING AROUND OVER THERE TO TRY TO MAKE THEM LET US GET IN."

NARR: AS HE GOT OLDER, HE GOT BOLDER. IN THE 1940S, A DELEGATION OF 56 BLACKS FROM SOUTH CAROLINA WENT TO THE DEMOCRATIC CONVENTION IN CHICAGO TO PROTEST THE SEATING OF THE REGULAR SOUTH CAROLINA DELEGATION BECAUSE IT WAS ALL WHITE. THE NATIONAL DEMOCRATIC PARTY PROMISED THE BLACKS THEY WOULD DO SOMETHING ABOUT THE SITUATION. THEY DIDN'T BUT THE PROMISE WAS A HISTORICAL FIRST.

TAPE: CUT ELEVEN -- CLEMENT

"YES, I WAS ONE OF THE PERSONS THAT WENT UP THERE. IF YOU BUILD UP IN YOUR MIND THAT YOU'RE AN AMERICAN, YOUR CONCEPT'S A LITTLE DIFFERENT THAN IF YOU THINK IN TERMS OF BEING OF A PARTICULAR COLOR, BECAUSE NO MATTER WHAT THE CIVIL RIGHTS SITUATION IS, YOU KNOW THAT YOU'VE GOT CERTAIN BASIC RIGHTS, AND IT'S ONLY CERTAIN PEOPLE THAT ARE KEEPING YOU FROM EXERCISING THOSE RIGHTS."

NARR: AS A BUSINESSMAN, A SUCCESSFUL BUSINESSMAN IN THE BLACK COMMUNITY, HE TRIED TO EXERCISE THOSE RIGHTS.

TAPE: CUT TWELVE -- CLEMENT

"25 YEARS AGO, I COULDN'T BE A MEMBER OF THE CHARLESTON CHAMBER OF COMMERCE. 20 YEARS AGO, I COULDN'T. I APPLIED TWICE. I WAS WHAT I CONSIDERED A BUSINESSMAN IN THE COMMUNITY AND I WROTE THEM TWICE AND THEY WROTE ME BACK TWICE THAT THEIR PROVISIONS AND BY-LAWS RESTRICTED THEIR MEMBERSHIP TO WHITES."

NARR: AND THEN CAME THE REVOLUTION. THE CIVIL RIGHTS REVOLUTION OF THE 1960S. MAYOR RILEY -- WHO IS ONLY THIRTY FIVE -- WAS IN COLLEGE WHEN IT ALL BEGAN. HE REMEMBERS WATCHING THE NOW HISTORIC MARCH ON WASHINGTON ON A TELEVISION SET.

TAPE: CUT THIRTEEN -- RILEY

"ALL OF US WERE SAYING 'THERE'S GOING TO BE A LOT OF VIOLENCE THERE,' AND ALL THIS KIND OF BUSINESS AND THE PURITY OF MARTIN LUTHER KING'S ADDRESS THAT DAY IS SOMETHING THAT I THINK STRUCK HOME TO A LOT OF SOUTHERNERS. IT DID TO ME, AND IT WAS JUST A VERY EASY PROCESS FOR ME TO END UP BEING A REAL ADVOCATE FOR THOSE TYPES OF CHANGES."

NARR: INTEGRATION CAME TO CHARLESTON WHEN IT CAME TO THE REST OF THE NATION.... THROUGH THE PASSAGE OF LAWS IN THE 1960S. BUT IT CAME TO CHARLESTON QUIETLY. THERE WAS ONLY ONE BIG DEMONSTRATION DURING THE WHOLE PERIOD. THERE WAS NO VIOLENCE. MAYOR RILEY SAYS THAT IS A FAIRLY COMMON SOUTHERN PICTURE, THAT FOR EVERY SELMA (ALABAMA), THERE WERE ONE HUNDRED CHARLESTONS, FOR EVERY BIRMINGHAM (ALABAMA), A HUNDRED CHARLESTONS. TODAY ARTHUR CLEMENT IS ON THE BOARD OF DIRECTORS OF THE CHARLESTON CHAMBER OF COMMERCE, AND SEGREGATION IS DEAD AND BURIED..... ONE OF THE FEW ASPECTS OF ITS HISTORY, CHARLESTON HAS DECIDED NOT TO PRESERVE.

TAPE: CUT FOURTEEN -- RILEY

"WE HAVE BENEFITED GREATLY FROM THE CIVIL RIGHTS MOVEMENT. THE CITY COUNCIL IN CHARLESTON IS COMPRISED OF 12 PEOPLE. SIX ARE BLACK AND SIX ARE WHITE. OUR CITY IS ABOUT EVENLY DIVIDED, BLACK AND WHITE. THERE ARE OPPORTUNITIES NOW THAT EXIST FOR BLACK PEOPLE THAT UNFORTUNATELY DIDN'T IN YEARS PAST WHICH HAS HELPED THE STABILITY OF OUR COMMUNITY. YOUNG BLACK PEOPLE WHO HERETOFORE WOULD HAVE HAD TO LEAVE FOR JOBS AND PROFESSIONS ARE NOW STAYING HERE AND MANY ARE COMING BACK AND I FEEL THAT WE HAVE MADE GREAT PROGRESS IN TERMS OF HUMAN RIGHTS AND CIVIL RIGHTS."

TAPE: MUSIC -- "SUMMERTIME"

NARR: CHARLESTON IS SURROUNDED BY ENORMOUS PLANTATIONS, MANY OF THEM, TOO, PRESERVED IN THE SPLENDOR OF THE "GRAND OLD DAYS" FOR THE PUBLIC. SINCE CHARLESTON IS A PENINSULA JUTTING OUR INTO THE RIVER, IT IS ALSO SURROUNDED BY ISLANDS.... ISLANDS THAT WERE ONCE ISOLATED BY LONG BOAT RIDES BUT TODAY, THANKS TO BRIDGES AND CAUSEWAYS, ARE ONLY ABOUT 20 OR 30 MINUTES FROM DOWNTOWN CHARLESTON. IT IS THESE ISLANDS THAT HOUSE THE LAST VESTIGE OF ONE PART OF CHARLESTON'S BLACK POPULATION: THE GULLAH PEOPLE
JAN BEEBE EXPLAINS:

TAPE: CUT FIFTEEN -- BEEBE

"IF YOU DRIVE OUT TO THE ISLANDS, YOU WILL SEE THAT THE WINDOWS, THE FRAMES AND THE DOORS HAVE BEEN PAINTED IN DIFFERENT COLORS -- LIKE BRIGHT BLUE -- TO WARD OFF THE EVIL SPIRITS; SO THAT WHEN NIGHT COMES, THIS COLOR WILL BE VIVID ENOUGH THAT THE EVIL SPIRITS WILL NOT COME INSIDE THE HOUSE."

NARR: THE GULLAH PEOPLE ARE THE DESCENDANTS OF THE AFRICAN SLAVES BROUGHT TO CHARLESTON CENTURIES AGO TO WORK ON THE PLANTATIONS. THEIR SPEECH, A MIXTURE OF AFRICAN ENGLISH AND AMERICAN INDIAN DIALECTS, INCUBATED OVER GENERATIONS OF ISLAND LIVING, HAS EVOLVED INTO WHAT SOME THINK IS THE MOST

NARR: BEWILDERING TONGUE IN AMERICA. THE LIBRARY OF CONGRESS
(CONT'D) HAS MADE RECORDINGS OF IT. LINGUISTICS EXPERTS ARE
STUDYING IT. SCHOLARS WHO STUDY BOTH THEIR LANGUAGE AND
THEIR CUSTOMS HAVE PROCLAIMED THE GULLAH PEOPLE THE ONLY
TRUE PERPEPETUATION OF AFRICAN CULTURE IN AMERICA.
LIZ YOUNG, A CHARLESTONIAN WHO GREW UP ON EDISTO ISLAND
WITH MANY GULLAH PEOPLE SURROUNDING HER, HAS BEEN
LISTENING TO THE DIALECT ALL HER LIFE.

TAPE: CUT SIXTEEN -- YOUNG

"REALLY, EACH WORD HAS TO BE TRANSLATED. ONE MAN I HEARD
ONE TIME COME UP TO ANOTHER ONE, I WAS STANDING ON THE
CORNER BY THE POST OFFICE, AND HE SAID, BOY, IZE A SHUT
SHUCKA YORN." AND I THOUGHT, WHAT IN THE WORLD DID HE
SAY? AND I ANALYZED IT, AND HE WAS PULLING AT THE MAN'S
SHIRT. "BOY, IZE A SHUT SHUCKA YORN' HE SAID: "IZE" IS 'I
HAVE "A SHUT" IS A SHIRT "SHUCK" MEANS' LIKE! AND "YORN" IS
"YOURS" AND SO HE SAID "I HAVE A SHIRT LIKE YOURS."

NARR: IT IS THE GULLAH INFLUENCE ON CHARLESTON'S BLACK CULTURE
THAT MAKES IT UNUSUAL. IT IS THE GULLAH'INFLUENCE
THAT DEBOIS HEYWARD DESCRIBED IN HIS NOVEL "PORGY" AND IT
IS THE GULLAH RHYTHM AND MOVEMENT THAT GEORGE GERSHWIN
STUDIED WHEN HE TRANSFORMED THE NOVEL INTO THE
INTERNATIONALLY KNOWN OPERA "PORGY AND BESS"..... FROM
WHICH THE SONG "SUMMERTIME" COMES.

BUT THE GULLAH DIALECT IS FADING, WITH EACH NEW MIGRATION
FROM THE ISLANDS TO THE CITY, JUST AS THE ETHNIC DIFFERENCES
OF THE VARIOUS OTHER GROUPS THAT BUILT CHARLESTON HAVE
FADED -- THE ENGLISH, SCOTCH, IRISH, AND WELSH, THE
FRENCH HUGENOTS, THE WAVES OF GERMAN LUTHERANS, AND JEWS
THE DUTCH, THE OTHER AFRO-AMERICANS.

NARR: FOR THE GULLAH PEOPLE, TOO, THE BOUNDARIES MAY MELT AWAY.
(CON'T) BUT THE PAST WILL BE PRESERVED. IN A BUILDING OR A
STATUE OR A MUSEUM OR A PIECE OF FURNITURE OR A GARDEN.
IN CHARLESTON, SOUTH CAROLINA, MEMORIES ARE FOREVER, THE
PAST IS ALWAYS PRESERVED.

TAPE: MUSIC -- SUMMERTIME -- UP AND HOLD TO END:

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